

# LUCY RUFF

Designer | Maker

## BIO

*I am a conscientious person who has developed knowledge and skills across many mediums in the creative sector that I intend to utilise in Theatre and TV set design and construction.*

*I am a very collaborative person both in terms of leading tasks I have undertaken, and being part of someone's team. This can also be seen in my free time with my long term commitment to synchronised swimming. I work very well under pressure and can deliver to project time constraints.*

## EDUCATION

Royal Welsh College of Music and Drama  
BA (Hons) Design for Performance

Kingston University  
Art Foundation Diploma

Brit School, Croydon  
BTEC Diploma Technical Theatre Arts D\*D\*D\*

## UNIVERSITY SHOWS

Set and Costume Design | *Philip Pulman's Grimm Tales* |  
Dir. Jac Ifan Moore

Costume Assisting | *Threepenny Opera* | Dir. John Ward

Prop Make *Sycthe* | *Everybody* | Dir. Phillip Breen

## PROFESSIONAL EXPERIENCE

National Theatre 2018 | Work Experience  
Shadowing design assistants for production of  
'Translations'  
Set & Costumes: Rae Smith

War of The Worlds ( Urban Myth Films) 2021 |  
Stand-by Props

English National Ballet School Trainee Programme  
Showcase 2022 | Costume Design and Making

Netflix 'Electric' 2022 | Art Department

MDM Props 2022 | Harrods / Dior Christmas windows

## SKILLS

1:25 Model Making  
Hand and Machine Sewing  
Puppet Joints and Mechanisms  
Poly carving  
Scenic Painting  
Texturing and Surface Finishes  
Use of Power Tools  
Wood Turning  
CAD and Laser Cutting  
Fusion 360 and 3D Printing  
Cast and Mould Making  
Pattern Cutting  
Costume Assisting and Sourcing  
Dressing and quick changes  
Drivers Licence (and car)

## REFERENCES

Sean Crowley  
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Allie Edge  
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